Name: How does the r	tic turning point for the story. main character come face to nain problem? How does the nange the main character? Climax .	
Event 3 Event 2 Event 1	Falling Action Tie up the loose ends and bring the story to a close	Event 2
Introduction	Build suspense and reveal information about the problem. (What does the main character want? What prevents the main character from from getting what they want?)	Resolution .
Characters:		
Setting (time): Setting (place): Main problem:		What is the ultimate solution to the main problem? What is the final result of this solution?