

**A MYSTERIOUS WEALTHY MAN HAS DIED AND LEFT YOUR MUSEUM A PREVIOUSLY UNKNOWN COLLECTION OF RARE ART. YOUR JOB IS TO LEARN ABOUT EUROPEAN ART SO YOU CAN DETERMINE WHICH ERA EACH CAME FROM SO YOU CAN PLACE IT IN THE PROPER LOCATION IN THE MUSEUM. IF YOU'RE RIGHT, PEOPLE WILL LOVE YOUR MUSEUM, AND YOU'LL MAKE MORE MONEY!**

# RAPHAEL'S ART MUSEUM

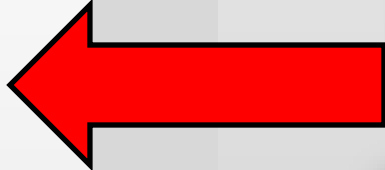


Perspective and Realism in Art

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## CLASSICAL ART

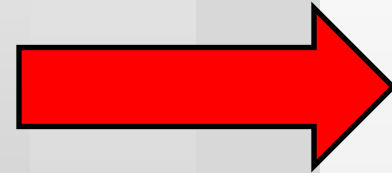
- Mostly **statues**
- People look **better than real** life.
- Bodies appear **active** and lifelike, like they could “come alive.”
- Faces are calm** and do not show emotion.



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LOBBY

**MEDIEVAL ART**



# MEDIEVAL ART



- Images are **very flat, 2D** without much depth.
- Usually **religious** (Mary and Jesus)
- Important figures are larger** than others
- Bright** colors
- Solid** color backgrounds



LOBBY

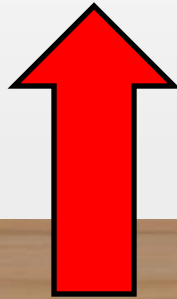
**MEDIEVAL ART**



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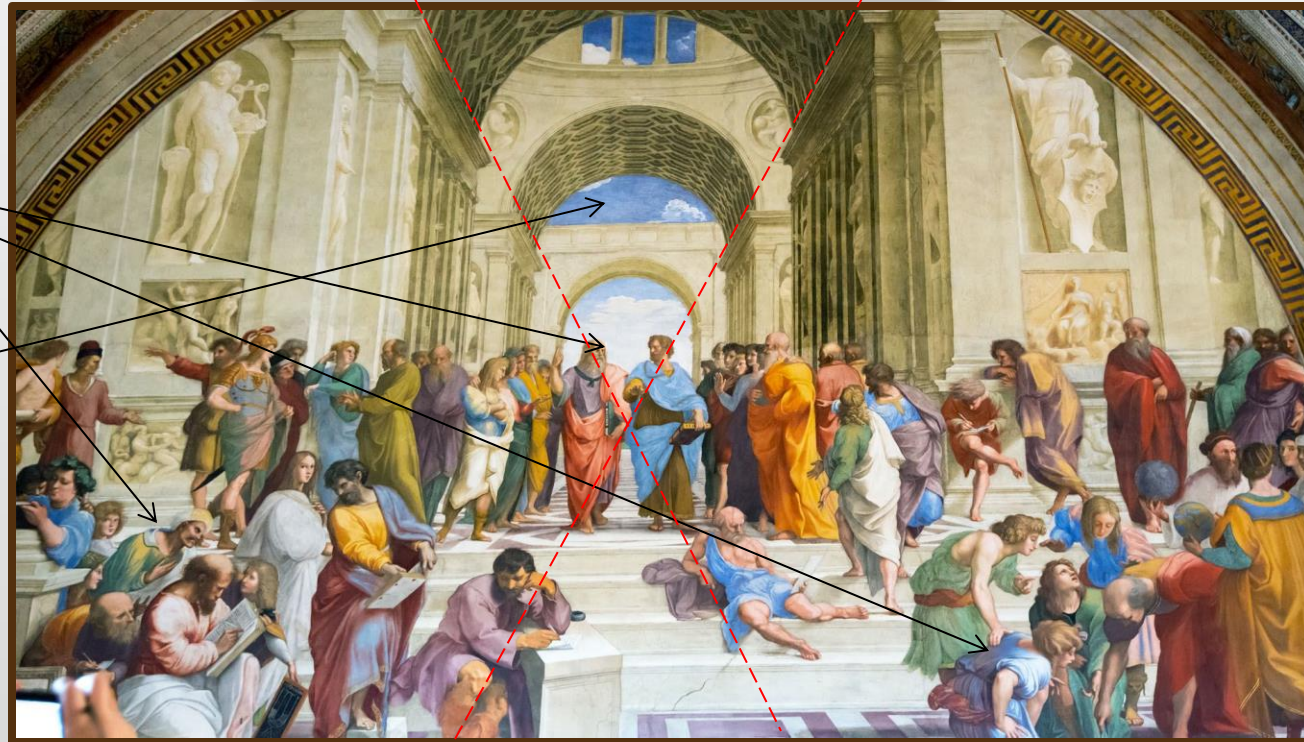
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## RENAISSANCE ART

- Uses **perspective**
- Objects in **“back”** smaller than those in **“front”**
- Lifelike, **3D figures**
- Full, **detailed backgrounds.**
- Soft**, shadowy colors
- Often non-religious
- Lines meet in a single point**



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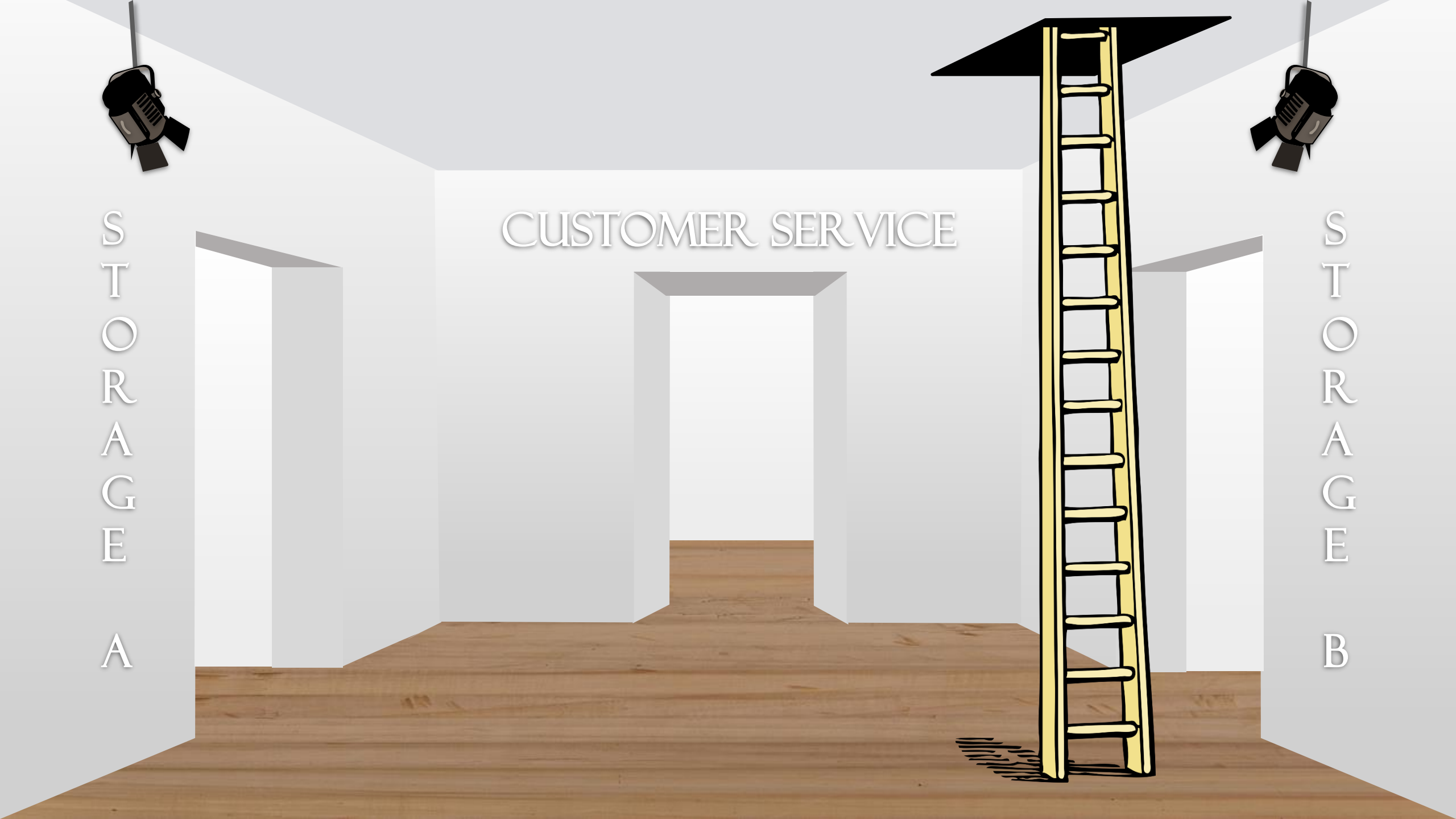
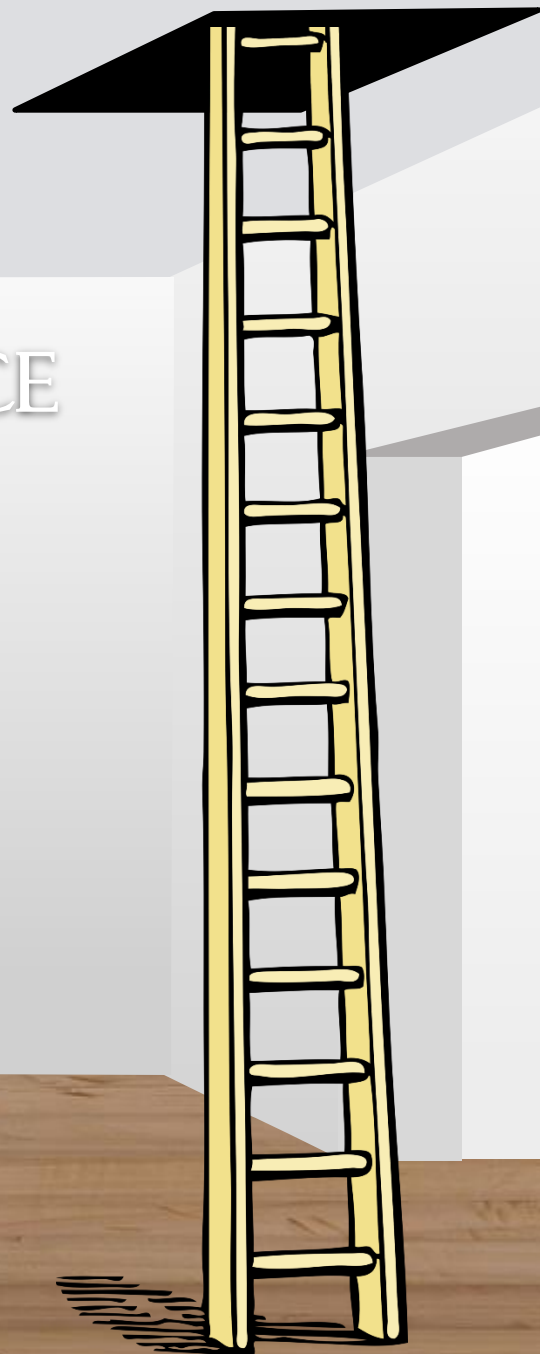
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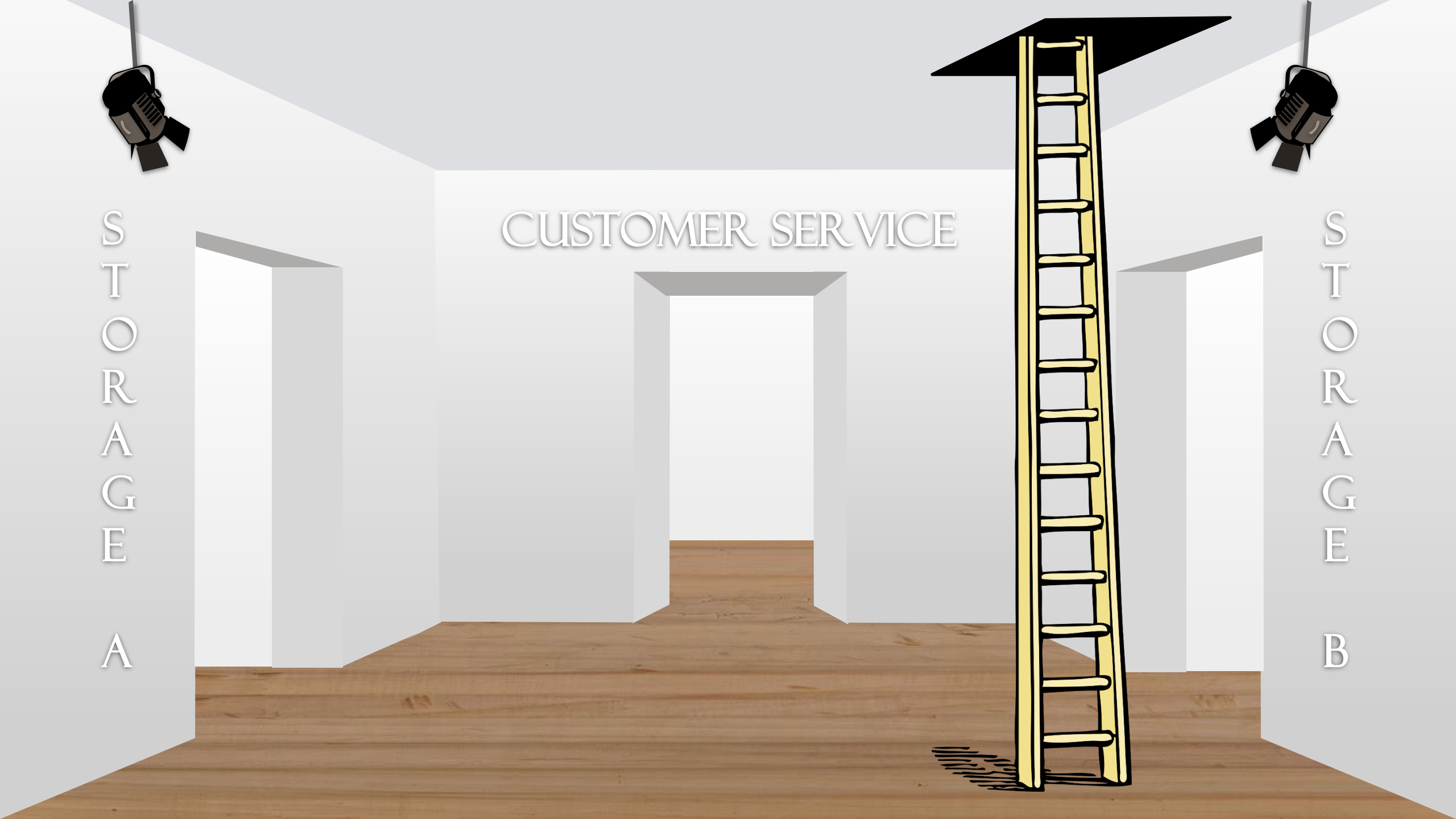
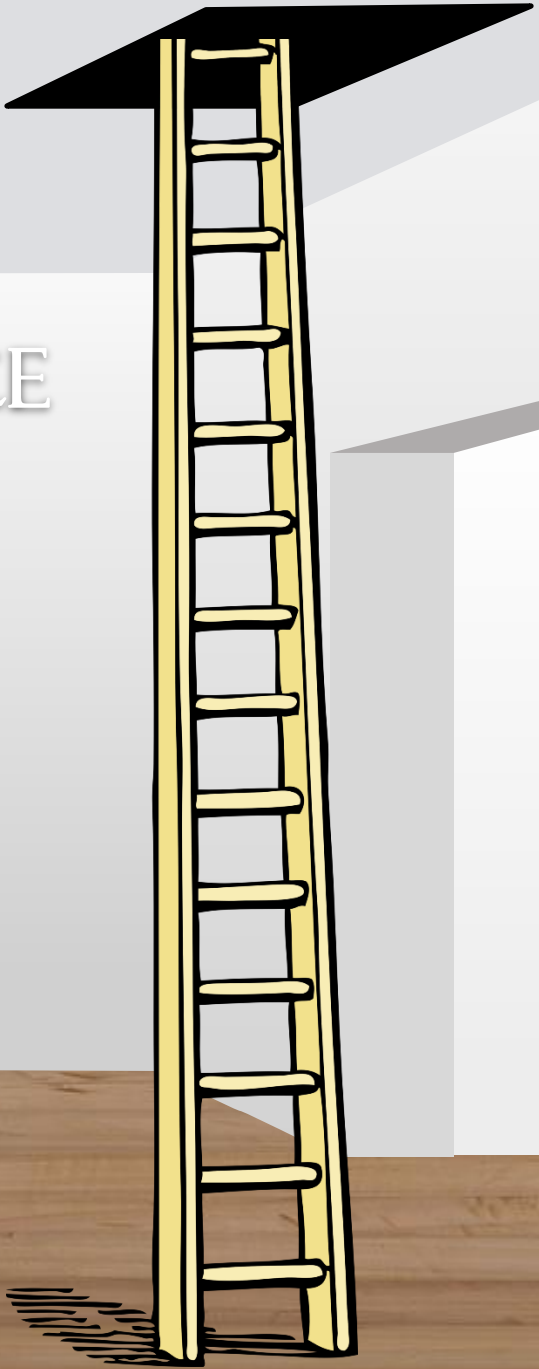




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