

Renaissance “Chapter Walk”



Instructions: Answer on your own paper in **complete sentences!**

Timeline P. 276-277

1. When did Johannes Gutenberg begin printing books?
2. When did Leonardo da Vinci begin painting the *Mona Lisa*?
3. When did Michelangelo begin painting the Sistine Chapel?

Map – Renaissance Italy P. 277

4. In which area was Rome located? (Use the coloured legend to help you answer this question.)
5. Why do you think the major cities are all near water?

Interpreting Art as a Primary Source – Florence P. 286-287

6. What things in this painting suggest that Florence was a prosperous (rich) city?
7. Why are there walls around the city and along its riverbanks?

Prosperity and the Arts - P. 284

8. Define the term “patron.” (P. 284)
9. Lorenzo de Medici was a great patron of the arts. Which two famous Renaissance artists did he sponsor? (P. 284)

Humanism - P. 288

10. Define the term “humanist.” (P. 288)
11. Define the term “Renaissance man.” (P. 290)

Comparing Renaissance and Medieval Art P. 295

12. List two ways the paintings look alike.
13. List two ways the paintings look different.

Leonardo Da Vinci P. 298

14. What types of things did Da Vinci study?
15. Look at the Mona Lisa painting in the middle. What about the painting makes it seem realistic?

Map – The Routes of Marco Polo P. 384

16. From which city did Marco Polo begin his journey?
17. How many kilometers was Marco’s journey to China? (Use the scale on the map to help you estimate.)
18. How was Marco Polo’s route to China different from his return route home?