

BILLY CHARACTERIZATION

Below are some of the ways in which an author develops a character. Fill in the graphic organizers with examples from the text of how the author develops the character of Billy throughout the scene.

What the character does:

How the character looks:

What the character thinks:

What the character says:

How the character feels:



LANDLADY CHARACTERIZATION

Below are some of the ways in which an author develops a character. Fill in the graphic organizers with examples from the text of how the author develops the character of the Landlady throughout the scene.

What the character thinks:

What the character says:

What the character does:

How the character looks:

How the character feels:



SETTING:

BED & BREAKFAST

Below are some of the ways in which an author develops a setting. Fill in the graphic organizers with examples from the text of how the author develops the character of the Landlady throughout the scene.

Specific (and perhaps surprising) details:

NOTE: Try to go beyond what is seen - does the author include sounds, smells, tastes, or the feel/texture of anything?

Sensory details:



NOTE: Try to find places where the author has shown us that it is cold, wet, or cozy, without using those words!

Show, don't tell: