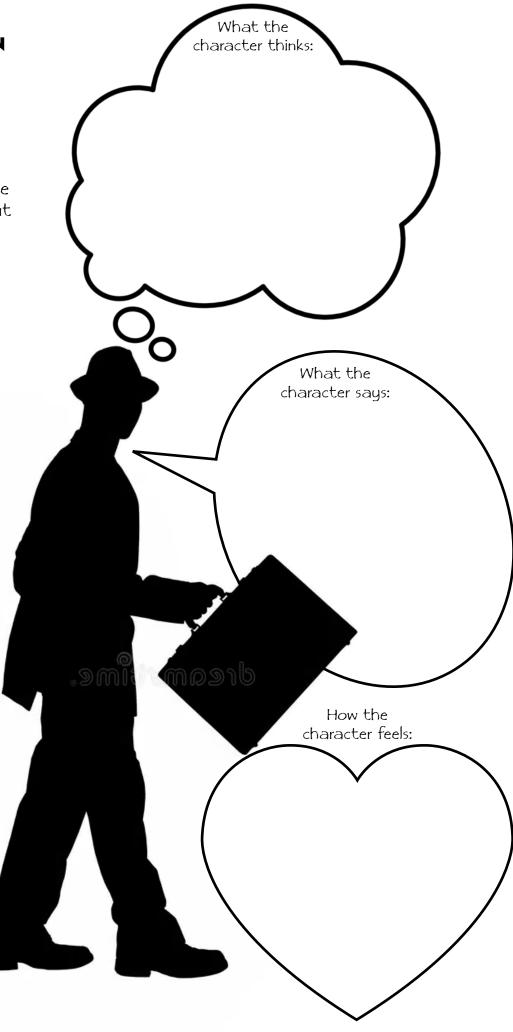
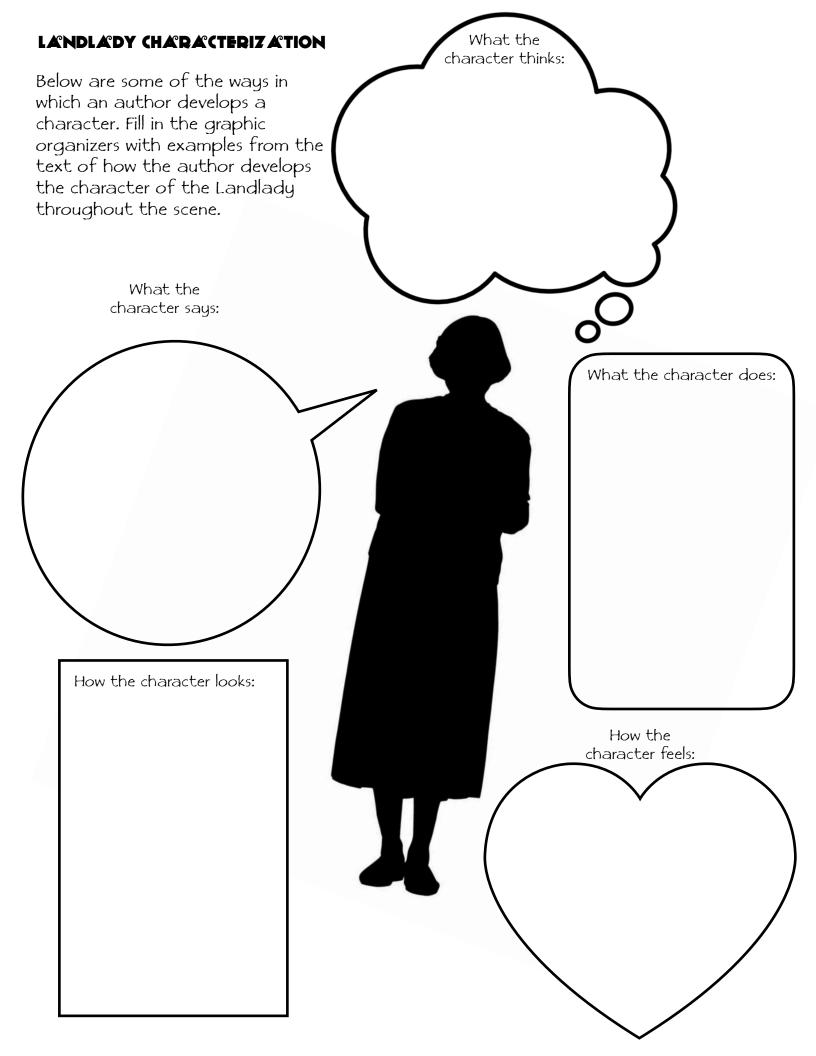
## BILLY CHARACTERIZATION

Below are some of the ways in which an author develops a character. Fill in the graphic organizers with examples from the text of how the author develops the character of Billy throughout the scene.

What the character does:

How the character looks:





## SETTING: BED & BREAKFAST

Below are some of the ways in which an author develops a setting. Fill in the graphic organizers with examples from the text of how the author develops the character of the Landlady throughout the scene.

Sensory details:

Specific (and perhaps surprising) details:



Show, don't tell: